

(1) Get Published—Where to begin

- Writers' Markets—Find opportunities and the perfect fit for your talents.
- What's in it for me?—Pros/cons of freelance, ghosting, work for hire, and more; industry terminology.
- Book Publishing—Details, definitions, and pros/cons of self, subsidy, vanity, and traditional publishing.

(2) Hone Your Craft Part One

- Writey Tightey—Take your reader from yawn to drawn.
- Ax the Adverbs—This is not your high school English Class.
- Word Wary—Shortcuts to great writing.

(3) Hone Your Craft Part Two

- Purging the Purple Prose—Think reader first.
- Viva la Voice—Character development and author individuality.
- Dazzling Dialogue—Story telling is more than narrative.

(4) Story Arc and Point of View

- POV Mastery—Just whose head are we in, anyway?
- Story *What?*—Elements of a great story.
- Great Hook; Satisfying Ending—Bookends of success!

(5) The Road to Traditional Publication

- Quality Queries—Grab the agent/editor's attention from a distance.
- Power Pitches—Your big chance, face to face with the agent/editor.
- Painless Proposals—The tool that will liberate you from the slush pile.

(6) Show, Don't Tell and Deep POV

- Emergent Emotion—Whether fear or fury, the reader must feel it.
- Sensory Sensei—Immerse the reader in the moment.
- Diminish the Distance—Draw the reader into the character's mind.

(7) Self-editing and Critique Groups

- Slash the Superfluous—Steps to take before your critique partner sees your manuscript.
- Tenacious Toil—When *good* becomes *great*.
- Creed of Critique—Secrets of an effective critique group.

8) Write a Historical Novel

- Multiple Methods—Determine which type of historical novel you will write.?
- Research Round-up—Organizing all that research, tips and tricks.
- Delving into the Details—Prologues, Epilogues, Author Notes, Fact or Fiction?

9) Selling Your Writing

- Publication Pursuit—Selling your work; queries and rights, assignment writing.
- Mastering the Mess—Organizing your submissions and rights sold.
- Finance Finesse—Tax and expense questions.